

CALL FOR WORKS

SUJETS À DÉFENDRE / SUBJECTS TO DEFEND

SUBMISSION DEADLINE : Sunday March 12th, 2023, at 11:59PM

Delighted by the enthusiasm sparked amongst the public and artists by the first two editions of its call for works and online programming in 2021 and 2022, La Bande Vidéo is back in action this year and is inviting Canadian media artists to create and submit an original two minute video piece.

Preference will be given to experimental and animation works that explore the video language in an original manner. The selected works will be presented as part of a special programming on our social media platforms as well as on our *Mediatheque*, which contains numerous works produced and disseminated by our centre in the last 30 years.

Social media convinces us daily of the power the videographic tool holds as a means of expression. The abundant use of the medium during the months of lockdown initially inspired us our two previous calls for works, but today, as the pandemic threat seems smaller, the social climate remains troubled. This tension and anxiety filled context thus always calls for video as a vehicle for revolt and disappointment and this is precisely what La Bande Vidéo is aiming for in this new edition of its online program: works that deal with ideas to defend, subjects to avoid or risks to take.

Building on a dissident tradition established since its very beginnings, La Bande Vidéo, through this call for works, is renewing with some of its origins, rooted in an era that fostered discording voices and uncompromising corrosive looks on trends of the day and social tragedies. In light of our centre's artistic history and in a context tinged with instability, La Bande Vidéo wants to present the videographic medium as a tool for reflection and expression.

With this open-themed yet inspired call, free of artistic constraints except for the time limit, La Bande Vidéo wants to stimulate Canadian videographic creation and keep a tighter record of the professional contemporary videography's inventiveness.

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TECHNICAL CONSIDERATIONS AND SUBMISSIONS :

- The works submitted must be of two minutes or less.
- The works submitted must have been produced entirely or in part during 2022 and/or 2023.
- An artist whose work has been submitted and/or selected following the 2021 *Risky Topics* call and/or the 2022 *Subject to change(s)* can submit a proposal to the *Subjects to defend* call.
- Presentation fees will be paid to artists whose works will have been selected.
- Your video file must be submitted by email with the object *Sujets à défendre / Subjects to defend* to the attention of La Bande Vidéo's artistic and communications coordinator, Catherine Robitaille, at art@labandevideo.com. We suggest using Vimeo or We Transfer.
- Your email must include a file containing your full postal address, the title of the work, a (70-word max) synopsis or description and the password to view the video if applicable.

Only the artists whose works have been selected will be contacted.

For any inquiries, please contact Catherine Robitaille at art@labandevideo.com.