



## CALL FOR PROPOSALS

### 2026-2027 PROGRAMMING

**SUBMISSION DEADLINE: Sunday January 18, 2026, 11:59PM.**

La Bande Vidéo is inviting artists working in media arts to submit a project for the following categories:

- **exhibition;**
- **residency;**
- **member residency;**
- **pinscreen animation residency;**
- **pinscreen trial stay.**

Located in the [Méduse cooperative](#) in Quebec City, La Bande Vidéo is a support centre for the creation and dissemination of media arts. It has a gallery exclusively devoted to video installation and four versatile studios, furnished and equipped according to the hosted artists' needs.

The centre supports animated film and video art in all its forms. It encourages disciplinary research through extensive technical expertise, advocating the use of both old-school tools and modern equipment. It actively aims to support projects employing analog technologies, such as tape formats and film processes, and traditional animation techniques such as pinscreen animation, stop motion and rostrum camera work.

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## EXHIBITION

La Bande Vidéo is inviting artists **from Canada and abroad** to submit a **video installation** project proposal for an exhibition lasting approximately **four weeks**.

With its dark walls and retractable blinds, its gallery offers ideal obscurity conditions for installation works that incorporate projections or elements displayed on monitors.

Projects requiring virtual reality technology and 360 video are accepted.

La Bande Vidéo provides:

- Exhibition fee in accordance with the current recommended CARFAC fee;
- Technical support for the installation (the majority of which is handled by the technical direction according to the artist's instructions);
- Lodging on the eve of and on the opening night (for artists located farther than 50 kilometers from the center);
- Administrative assistance with travel funding for international artists;
- Video documentation of the exhibition;
- Exhibition attendance during all gallery opening hours;
- All promotion, mediation and media relations for the exhibition.

Gallery plan.

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## RESIDENCY

La Bande Vidéo is inviting artists **from Canada and abroad** to submit a project proposal for a **two to four-week residency**.

Any project that falls within the realm of video art or animated film and aligns with the centre's research and creation mandate is welcome.

La Bande Vidéo provides:

- Residency fee;
- Access to a fully equipped studio tailored to the artist's needs;

- Lodging for the duration of the stay (for artists located farther than 50 kilometers from the centre);
- Administrative assistance with travel funding for international artists;
- Video documentation of the artist at work;
- Daily technical and artistic support.

Overview of our studios.

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## MEMBER RESIDENCY

La Bande Vidéo is inviting its **producer and active members** to submit a project proposal for a **two-week residency**.

To apply for the **member residency**, an artist must have been involved in the centre's activities in recent years through, for example, a project or a committee. Eligible members must have renewed and paid their annual contribution **by December 7, 2025**.

To renew your membership, please send a request including your full contact information to [info@labandevideo.com](mailto:info@labandevideo.com) with the subject line *Membership renewal*. Payment details will then be provided promptly.

Please note that paying your membership **does not guarantee a residency slot**.

La Bande Vidéo provides:

- Residency fee;
- Access to a fully equipped studio tailored to the artist's needs;
- Lodging for the duration of the stay (for artists located farther than 50 kilometers from the centre);
- Administrative assistance with travel funding for international artists;
- Video documentation of the artist at work;
- Daily technical and artistic support.

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## PINSCREEN ANIMATION RESIDENCY

La Bande Vidéo is inviting artists **from Quebec City and abroad** who wish to be

introduced to the **pinscreen animation technique** to submit a project proposal involving the *Alpine*, its new generation pinscreen.

Pinscreen animation residencies can last up to **twelve weeks for local artists** and up to **eight weeks for international artists**.

La Bande Vidéo provides:

- Residency fee;
- Access to a studio fully equipped with the *Alpine* and its related equipment;
- Lodging for the duration of the stay (for artists located farther than 50 kilometers from the centre);
- Administrative assistance with travel funding for international artists;
- Video documentation of the artist at work;
- Daily technical and artistic support.

[More information on the pinscreen](#) (in French only).

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## PINSCREEN TRIAL STAY

Curious about the legendary instrument that is the pinscreen, but unsure if you are ready to embark on a long-term residency? The pinscreen trial stay is for you!

Lasting up to two weeks, this exploration period allows artists to become familiar with the *Alpine* and its 201 600 pins while receiving support from our technical director in a fully equipped studio at minimal cost.

As this trial stay is not a residency, interested artists must **provide to their own lodging, plan a light studio rental budget and become a member of the centre**. La Bande Vidéo can provide a letter of support for artists wishing to obtain a grant to help cover the related costs.

**To apply to this category, please put together in a single file a cover letter addressing your interest and creative intentions, the desired length of the stay as well as an up-to-date resume and/or biography.**

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## **SUBMISSIONS**

All submissions (except those related to the pinscreen trial stay category) must include:

1. A single PDF file containing, in the following order:
  - a short biography (100 to 150 words);
  - an artist statement;
  - a resume;
  - a project summary (100 to 150 words);
  - a detailed project description;
  - technical specifications, if applicable.
2. If possible, visuals of the submitted project:
  - pictures (jpeg, high resolution);
  - and/or videos (Youtube, Vimeo or other video sharing platforms).
3. 10 to 15 visuals of the artist's previous works:
  - pictures (jpeg, high resolution);
  - or videos (Youtube, Vimeo or other video sharing platforms).
4. Any other relevant documents.

### **IMPORTANT:**

→ **Submission deadline: Sunday January 18, 2026, 11:59PM.**  
Proposals received after this date will be discarded.

→ Files must be sent to the email address [info@labandevideo.com](mailto:info@labandevideo.com) with the

**object 2026-2027 call for proposals.\***

- Please specify the category for which you are applying (exhibition, residency, member residency, pinscreen animation residency or pinscreen trial stay) in your email.
- We accept files sent through WeTransfer and other file sharing platforms.
- Please ensure that all web links are functional, remain active and, if applicable, that passwords to privately hosted works stay unchanged until April 2026.
- Files that are incomplete, sent past the deadline or that do not meet the required criteria will be rejected.

The selected projects will be included in La Bande Vidéo's 2026-2027 programming. Following the call for proposals, the annual programming is built by a peer review committee.

Results will be announced by April 2026. **Only artists whose works have been selected will be contacted.**

**For any inquiries:**  
[info@labandevideo.com](mailto:info@labandevideo.com)

\* Anyone experiencing difficulties reaching us through this address or who hasn't received a delivery receipt within three days of having sent their email is invited to contact us via our backup address at [labandevideo@hotmail.com](mailto:labandevideo@hotmail.com).

