



## CALL FOR PROPOSALS

### 2025-2026 PROGRAMMING

**SUBMISSION DEADLINE: January 12, 2025, 11:59PM.**

La Bande Vidéo invites artists working in media arts to submit proposals for the following categories:

- exhibition;
- residency;
- pinscreen animation residency (or pinscreen trial stay).

Located in cooperative Méduse in Quebec City, La Bande Vidéo is a media arts center devoted to creation and research. It takes part in a contemporary video culture, offers artists production and dissemination tools, and encourages them to build a reflection on their work.

Our center mostly produces and exhibits video installations, single-channel experimental and animated videos, virtual reality projects and animation projects on our pinscreen, the Alpine. We pay particular attention to projects using so-called 'obsolete' technologies for ecological reasons and in an attempt to slow down the overconsumption of electronic tools in media arts.

Our exhibition space is exclusively devoted to media arts and video installation.

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## EXHIBITION

La Bande Vidéo invites artists from Canada and abroad to submit video installation projects for a 4-week exhibition.

Projects using virtual reality and 360 video are accepted.

La Bande Vidéo offers:

- Exhibition fees;
- Set-up technical support (the majority of which is assumed by our technical director according to the instructions provided by the artist);
- Free lodging the night prior to and on the opening night (for artists located farther than 50 km from the center);
- Administrative assistance with travel funding for artists located abroad;
- Exhibition attendance throughout all gallery hours for the entire duration of the exhibition;
- All promotion, mediation and media relations for the exhibition.

Gallery plan.

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## RESIDENCY

La Bande Vidéo invites artists from Quebec City and abroad to submit a project for a two to four weeks residency.

La Bande Vidéo offers:

- Residency fees;
- Free lodging throughout the entire stay (for artists located farther than 50 km from the center);
- Administrative assistance with travel funding for artists located abroad;
- A fully equipped studio;
- Daily technical and artistic support.

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## PINSCREEN ANIMATION RESIDENCY

Artists selected for pinscreen animation residencies benefit from free access to the center's production studios and to the Alpine, our pinscreen, for up to eight weeks. All the necessary equipment as well as a studio are made available to the artist.

This category is open to artists based in Quebec City and abroad.

La Bande Vidéo offers:

- Subsistence fees;
- Free lodging throughout the entire stay (for artists located farther than 50 km from the center);
- Administrative assistance with travel funding for artists located abroad;
- Full access to the *Alpine* and its related equipment;
- Daily technical and artistic support.

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## PINSCREEN TRIAL STAY

Curious about the legendary instrument that is the pinscreen, but unsure if you are ready to embark on a long-term residency? The pinscreen trial stay is for you!

Lasting for up to two weeks, this exploration period allows artists to become familiar with the Alpine and its 201 600 pins while receiving support from our technical director in a fully equipped studio at minimal cost.

As this trial stay is not a residency, interested artists must provide to their own lodging, plan a light studio rental budget and become a member of the center. La Bande Vidéo can provide a letter of support for artists wishing to obtain a grant to help cover the related costs.

To apply to this category, please put together in a single file a cover letter addressing your interest and intentions, the desired length of the stay as well as an up-to-date resume and/or biography.

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## SUBMISSIONS

All submissions (except those for the pinscreen trial stay category) must include:

A single PDF file containing, in the following order:

- a short biography (100 to 150 words);
- an artist statement;
- a resume;
- a project summary (100 to 150 words);
- a detailed project description;
- technical specifications, if applicable.

If possible, visual documents of the submitted project:

- pictures (jpeg, high resolution);
- and/or videos (Youtube, Vimeo or other web provider).

10 to 15 visual documents of the artist's previous works:

- pictures (jpeg, high resolution);
- or videos (Youtube, Vimeo or other web provider).

Any other relevant documents.

## IMPORTANT:

→ **Submission deadline: Sunday, January 12, 2025, 11:59PM.**

Proposals received after this date will be discarded.

→ Files must be sent to the email address [info@labandevideo.com](mailto:info@labandevideo.com) with the object Files 2025-2026.

→ Please specify the category for which you are applying (exhibition, pinscreen animation residency, pinscreen trial stay or residency) in your email.

- We accept files sent through WeTransfer and other file transfer platforms.
- Media URLs must be functional, kept online and, if the work is hosted privately, its password must remain unchanged until April 2025.
- Files that are incomplete, sent past the deadline or that do not meet the required criteria will be rejected.

The selected projects will be included in La Bande Vidéo's 2025-2026 programming. Following the call for proposals, the annual programming is built by a selection committee made up of professional artists and curators.

Results will be announced by April 2025. Only artists whose work has been selected will be contacted.

**For any inquiries:**  
**[info@labandevideo.com](mailto:info@labandevideo.com)**