

**CALL FOR PROPOSALS
2022-2023
PROGRAMMING**



**Submission deadline :
January 20, 2022 at 11:59PM**

La Bande Vidéo is inviting artists working in media arts (or artists seeking to experiment with the videographic medium) to submit proposals for one of the following categories:

- exhibition
- pinscreen animation residency (on the *Alpine*)
- member-residency
- « Premières armes » residency

These programs are available to artists working in Canada and abroad.

Located in cooperative Méduse in Quebec City, La Bande Vidéo is a media arts center devoted to creation and research. It takes part in a contemporary video culture, offers artists production and distribution tools, and encourages them to build a reflection on their work.

The center mostly produces and exhibits video installations, single-channel experimental and animated videos, virtual reality projects and animation projects on our brand new pinscreen, the *Alpine*. Its exhibition space is the only gallery exclusively devoted to media arts in Quebec City.

EXHIBITION

Only video installation projects will be submitted to the jury.

- La Bande Vidéo offers exhibition fees and gives set-up technical support.
- La Bande Vidéo provides lodging to artists during the set-up of the exhibition and on the opening night.

Artists do not need to be members of La Bande Vidéo to submit in this category.

Project proposals using virtual reality and 360 video are now accepted.

PINSCREEN ANIMATION RESIDENCY

Artists chosen for pinscreen animation residencies will have free access to the center's production studios and to the Alpine, our brand new pinscreen, for up to eight weeks (for artists residing abroad or outside Quebec City) and up to twelve weeks (for artists residing in Quebec City). All the necessary equipment, as well as a production space, are made available to the artist.

The exact duration of the residency will be discussed with the artist beforehand.

Our center also provides:

- Part of the subsistence fees
- In addition, artists living farther than 50 km from the Center get free lodging throughout their stay and an allocation covering part of their transportation
- Day-to-day technical and artistic support

Artists do not need to be members of La Bande Vidéo to submit in this category.

MEMBER-RESIDENCY

Artists who are also members of La Bande Vidéo are invited to submit a project for a three weeks residency. Applying to this specific call allows our members to get a privileged access to our regular programming.

To submit in this category, the artist's membership fee needs to be in order (paid by December 1st 2021).

Our center provides:

- Part of the subsistence fees
- In addition, artists living farther than 50 km from the center get free lodging throughout their stay and an allocation covering part of their transportation

« PREMIÈRES ARMES » RESIDENCY

The « Premières armes » residency is a creation residency of a three-week period created for **Quebec City artists** currently working in other disciplines and who wish to be introduced to the videographic medium.

For this experimentation focused residency, La Bande Vidéo provides day-to-day technical support and all the necessary equipment for the project's progress.

SUBMISSIONS

All submissions must include :

- A pdf file containing, in the following order:
 - a short biography (100 to 150 words)
 - a resume
 - a project summary (100 to 150 words)
 - a detailed project description
 - technical specifications, if applicable
- If possible : pictures (jpeg, high resolution) and/or videos (Youtube, Vimeo or other web providers) of the submitted project
- 10 to 15 visual documents of the artist's previous works :
 - photos (jpeg, high resolution)
 - or videos (Youtube, Vimeo or other web provider)
- Any other relevant documentation

IMPORTANT:

Media URLs must be functional and kept online until June 2022.

Please make sure to mention the program for which you are applying (exhibition, pinscreen residency, member-residency or "Premières armes" residency).

Incomplete files will be rejected.

Deadline: January 20, 2022

Proposals received after this date will be discarded.

Files should be sent to the following email address: **info@labandevideo.com**

E-mail subject: **Proposals 2022-2023**

Please note that files submitted by regular mail will be rejected.

We accept *wetransfer* submissions.

The selected projects will be included in La Bande Vidéo's 2022-2023 programming. Following the call for proposals, the annual programming is made by a selection committee made up of professional artists.

Results will be announced in June 2022.

For any inquiries concerning the call for proposals:
info@labandevideo.com

COPRODUCTION

Any project that hasn't been selected or that couldn't be submitted in time for this call for proposals can eventually be submitted to our coproduction (codiffusion) program. This program allows any artist, from Quebec City or abroad, to receive technical support and low-cost equipment rental for a video project either funded by the artist or by financial support in the form of a grant. A coproduction is not a residency, therefore the artist does not receive financial support from La Bande Vidéo, must provide to their own lodging and to their transportation means for the whole stay and must plan ahead a light equipment rental budget.

Files can be submitted at any time to art@labandevideo.com with the object ***Coproduction request***. They must include technical specifications, a completion schedule, a production budget and a brief project description (maximum 3 pages in total).