



CALL FOR PROPOSALS

**2024-2025
PROGRAMMING**

SUBMISSION DEADLINE :
January 14, 2024 at 11:59PM

La Bande Vidéo is inviting artists working in media arts to submit proposals for one of the following categories:

- exhibition;
- local pinscreen animation residency (for Québec City artists);
- residency;
- member-residency.

Located in cooperative Méduse in Québec City, La Bande Vidéo is a media arts center devoted to creation and research. It takes part in a contemporary video culture, offers artists production and dissemination tools, and encourages them to build a reflection on their work.

Our center mostly produces and exhibits video installations, single-channel experimental and animated videos, virtual reality projects and animation projects on our pinscreen, the *Alpine*. Its exhibition space is the only gallery exclusively devoted to media arts and video installation in Québec City.

EXHIBITION

La Bande Vidéo provides:

- Exhibition fees;
- Set-up technical support (the majority of which is assumed by our technical director according to the instructions provided by the artist);
- Lodging the night prior to and on the opening night;
- Exhibition attendant present throughout all gallery hours for the entire duration of the exhibition;
- Promotional activities and media relations for the exhibition.

Only video installation projects will be submitted to the jury. Artists do not need to be members of La Bande Vidéo to submit in this category. Projects using virtual reality and 360 video are accepted.

[Gallery plan.](#)

LOCAL PINSCREEN ANIMATION RESIDENCY

Québec City artists chosen for pinscreen animation residencies benefit from free access to the center's production studios and to the [Alpine](#), our pinscreen, for up to twelve weeks. All the necessary equipment as well as a production space are made available to the artist.

The exact duration of the residency will be discussed with the artist beforehand.

This year, the call for this category is only open to artists living in Québec City and its surrounding areas. Artists living outside this region are invited to submit their files for next year's call for proposals, in November 2024.

La Bande Vidéo provides:

- Part of the subsistence fees;
- Full access to the *Alpine* and its related equipment;
- Daily technical and artistic support.

Artists do not need to be members of La Bande Vidéo to submit in this

category.

RESIDENCY

La Bande Vidéo is inviting artists from Québec City and abroad to submit a project for a two to four weeks residency.

La Bande Vidéo provides :

- Part of the subsistence fees;
- Free lodging throughout the entire residency for artists living farther than 50 km from the center;
- An allocation covering part of the transportation fees for artists living farther than 50 km from the center;
- Daily technical and artistic support.

Artists do not need to be members of La Bande Vidéo to submit in this category.

MEMBER-RESIDENCY

La Bande Vidéo is inviting its members to submit a project for a two weeks residency. Applying to this specific category allows our members to get a privileged access to our regular programming.

The eligible member must have been a member in the past and have an active member status, i.e. whose annual membership fee has been paid, by November 30, 2023.

To renew your membership, please send a request including your full contact details at info@labandevideo.com with the object *Membership renewal*. Payment details will subsequently be provided.

La Bande Vidéo provides:

- Part of the subsistence fees;
 - Free lodging throughout the entire residency for artists living farther than 50 km from the center;
 - An allocation covering part of the transportation fees for artists living farther than 50 km from the center;
 - Daily technical and artistic support.
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SUBMISSIONS

All submissions must include :

A single PDF file containing, in the following order:

- a short biography (100 to 150 words);
- a resume;
- a project summary (100 to 150 words);
- a detailed project description;
- technical specifications, if applicable.

If possible, visuals of the submitted project :

- pictures (jpeg, high resolution);
- and/or videos (Youtube, Vimeo or other web provider).

10 to 15 visual documents of the artist's previous works :

- pictures (jpeg, high resolution);
- or videos (Youtube, Vimeo or other web provider).

Any other relevant documents.

IMPORTANT:

→ **Deadline: January 14, 2024, 11:59PM.** Proposals received after this date will be discarded.

→ Files must be sent to the email address info@labandevideo.com with the object *Files 2024-2025*.

Please note that files submitted by regular mail will be rejected.

We accept *WeTransfer* submissions.

→ Media URLs must be functional, kept online and, if the work is hosted privately, its password must remain unchanged until April 2024.

→ Please specify the category for which you are applying (exhibition, residency, local pinscreen animation residency, member-residency) in your sending email.

→ Incomplete files will be rejected.

The selected projects will be included in La Bande Vidéo's 2024-2025 programming. Following the call for proposals, the annual programming is built by a selection committee made up of professional artists and curators.

Results will be announced by April 2024. Only artists whose work has been selected will be contacted.

For any inquiries:

info@labandevideo.com